R. Georg (GEMA), K. Smith (SESAC) 2018								½ Step Do	wn Tuning	Capo none
D	G	С	D		G	C		ı)	
I went to the	states,	to be a	cowboy		met a m	an, wh	o taught	me to c	ut	
Em	С			D				Em	C	D
He said "Boy,	you′re	gonna v	win it all s	ome day	,	so I′m į	gonna w	ork you,	night an	ıd day"
Chorus										
D G		С	D		G	i	С	D		
He yelled: "Pi	Til my hand was torn and it bled									
	Em			С		G		D		G
If it wasn't fo	r him, v	vouldn′t	t be where	e I am	he gave	it all, s	o I could	win, so	I could	win
D G	С		D				G	С	D	
At my first sh	ow, he	gave me	e advice		"Sit dee	p in tha	at saddle	and try	not to d	ie"
Em	С		[)			m	C	D	
So I rode out, stared that cow in the eye,					dropped the reins and gave it a try					
Chorus										
D G		С	D		G	i	С	D		
He yelled: "Pi	ush that	horn"	and I did		Til my h	and wa	s torn ar	nd it bled	k	
	Em			С		G		D		G
If it wasn't fo	r him, v	vouldn´t	t be where	e I am	he gave	it all, s	o I could	win, so	I could	win
Bridge										
•	C G		D		F		C G	D		
Now he's in heaven, our training is through					I'll hold up his legacy, that's what I'll do					
F C	G		D	_	F	·	C G		D	
I miss the tim	e with I	nim on 1	the road		´cause i	t was th	ne best, t	that I´ll e	ver kno	W
And I still hea	ır him y	ell								
G C		D		G	i	С	D			
"Push that ho	orn" and	l I did		•	hand was		nd it ble	d		
	Em			С		G		D		
If it wasn't fo	r him, v G	vouldn´t	t be where	e I am	he gave	it all, s	o I could	win		

Standard Tuning

Capo 11

Push That Horn

and boy, did I win